

Jazz Sax (Soprano/Alto/Tenor/Baritone): GRADE 4

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (E \flat edition or B \flat edition, as appropriate). Candidates have the option of playing *one* tune on any alternative member of the sax family.

BLUES & ROOTS

- 1 MR P.C. † John Coltrane, *arr. Phil Peskett*
- 2 NOSTALGIA IN TIMES SQUARE Charles Mingus, *arr. Phil Peskett*
- 3 RED TOP † Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 4 THE SIDEWINDER † Lee Morgan, *arr. Liam Noble*
- 5 WININ' BOY BLUES Jelly Roll Morton, *arr. Keith Nichols*

STANDARDS

- 1 A NIGHT IN TUNISIA † Dizzy Gillespie, *arr. Nikki Iles*
- 2 BROADWAY † Bill Byrd, Teddy McRae & Henri Woode, *arr. Phil Peskett*
- 3 CORNER POCKET † Freddie Green, *arr. Pete Churchill*
- 4 IN A MELLOW TONE † Duke Ellington, *arr. Liam Noble*
- 5 JIVE HOOT Bob Brookmeyer, *arr. Huw Warren*

CONTEMPORARY JAZZ

- 1 MELODY FOR CANDY Malcolm Earle Smith, *arr. Mark Bassey*
- 2 THE MOUNTAIN Abdullah Ibrahim, *arr. Pete Churchill*
- 3 THE WEDDING Abdullah Ibrahim, *arr. Nikki Iles*
- 4 THE WINDOW † Gunther Kuermayr, *arr. Charles Beale & Mike Hall*
- 5 VIGNETTE Gary Peacock, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- A major (*one octave*)
- Dorian on F; Lydian on G and A (*to a twelfth*)
- Dorian on C; Mixolydian on B; E \flat major (*two octaves*)
- Major pentatonic on C (*two octaves*); Minor pentatonic on F \sharp (*to a twelfth*)
- Blues scale on C (*one octave*)
- Chromatic scale beginning on D (*two octaves*)

ARPEGGIOS

- The common chords of G and F majors, F minor (*to a twelfth*)
- The common chords of E \flat major, B and C minors (*two octaves*)
- The chords of D Δ^9 , D 9 and Dm 9 (*to a ninth*)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7