

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**SCALE REQUIREMENTS\*:** from memory: see also p. 60

**Manuals**

**Scales a third apart**

C, D, B, F#, F, Eb, Ab, Db majors	hands together	2 octaves
C, D, B, F#, F, Eb, G#, C# minors (harmonic form <i>only</i> )		

**Scales a sixth apart**

C, D, B, F#, F, Eb, Ab, Db majors	hands together	2 octaves
C, D, B, F#, F, Eb, G#, C# minors (harmonic form <i>only</i> )		

**Pedals**

**Scale a third apart**

G major	feet together	1 octave
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**Broken chords (dominant sevenths)**

in the keys of C, G, A, F#, B, F, Bb and Ab resolving on the tonic, as pattern in Grade 7

**Broken chords (diminished sevenths)**

beginning on C# and on D as pattern below:



**Pedal solo (not required to be played from memory)**

at candidate's choice,

either pedal part, bars 1–11 from G. Böhm Praeludium in C

or pedal part, bars 1–16 from Gigout Prélude – Choral et Allegro: No. 1 from *Dix pièces*

**Left Hand & Pedals**

**Scales a tenth apart**

E major		2 octaves
D minor (both harmonic and melodic)		

**Study (not required to be played from memory)**

J. S. Bach Der Tag mit seinem Lichte, BWV 448 (adapted)

\* Published by ABRSM (Scale requirements, Specimen tests) § Range of piece extends above *f*<sup>'''</sup>

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **J. S. Bach** Allegro, Grave and Fuga: 1st, 2nd and 3rd movts from Concerto in D minor (after Vivaldi), BWV 596. Complete editions: *Bärenreiter* Vol. 8 (BA 5178) or *Breitkopf & Härtel* Vol. 5 (EB 6585); or separately: *Peters* (EP 3002)
- 2 **J. S. Bach** Fantasia: from Fantasia and Fugue in G minor, BWV 542. Complete editions: *Bärenreiter* Vol. 5 (BA 5175) or *Breitkopf & Härtel* Vol. 3 (EB 6583) or No. 4 from *Peters* Vol. 2 (EP 241)
- 3 **J. S. Bach** Prelude or Fugue: from Prelude and Fugue in G, BWV 541. Complete editions: *Bärenreiter* Vol. 5 (BA 5175) or *Breitkopf & Härtel* Vol. 2 (EB 6582) or No. 2 from *Peters* Vol. 2 (EP 241)
- 4 **J. S. Bach** 1st movt from Trio Sonata No. 1 in E♭, BWV 525 or 1st movt from Trio Sonata No. 4 in E minor, BWV 528. Complete editions: *Bärenreiter* Vol. 7 (BA 5177) or *Breitkopf & Härtel* Vol. 6 (EB 6586) or *Peters* Vol. 1 (EP 240)
- 5 **J. S. Bach** Valet will ich dir geben, BWV 736. Complete editions: *Bärenreiter* Vol. 3 (BA 5173) or *Breitkopf & Härtel* Vol. 9 (EB 6589) or No. 5 from *Peters* Vol. 7 (EP 246)
- 6 **Buxtehude** Praeludium in D minor (with Fuga), BuxWV 140. No. 9 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 1* (*Bärenreiter* BA 8221)
- 7 **Buxtehude** Toccata in F (with Fuga), BuxWV 157. No. 21 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 2* (*Bärenreiter* BA 8222) or *Oxford Service Music for Organ, Manuals and Pedals Book 3* (OUP)
- 8 **Byrd** Fantasia in C. No. 15 from *English Organ Music, Vol. 1* (Novello NOV010191)
- 9 **J. L. Krebs** Fugue: from Prelude and Fugue in C. No. 1 from *Krebs Complete Organ Works, Vol. 1* (*Breitkopf & Härtel* EB 8411)

#### LIST B

- § 1 **Bairstow** Toccata-Prelude on 'Pange Lingua': from *Prelude, Elegy and Toccata-Prelude* (Stainer & Bell H349)
- 2 **Boëllmann** Allegretto con moto: 2nd movt from *Deuxième Suite*, Op. 27. *Boëllmann Complete Organ Works, Vol. 2* (*Bärenreiter* BA 8425)
- § 3 **Elgar** Imperial March, Op. 32, arr. Hesford (*Fentone F387-401*)
- § 4 **Gigout** Scherzo in E (from 10 Pièces). *Toccatas, Carillons and Scherzos for Organ* (Dover DP19613)
- 5 **Karg-Elert** Nun danket alle Gott (Op. 65 No. 59). No. 13 from *Karg-Elert 14 Chorale-Improvisations for Organ* from Op. 65 (*Breitkopf & Härtel* EB 8374)
- 6 **Mendelssohn** Allegretto: 3rd movt from Sonata in B♭, Op. 65 No. 4. No. 26 from *Mendelssohn Complete Organ Works, Vol. 2* (*Bärenreiter* BA 8197) or *Mendelssohn Complete Organ Works, Vol. 4* (Novello NOV010218) or *Oxford Service Music for Organ, Manuals and Pedals Book 3* (OUP)
- 7 **Reger** Te Deum in A minor: No. 12 from 12 Stücke, Op. 59 (*Breitkopf & Härtel* EB 8510)
- 8 **L. Vierne** Aubade: No. 1 from *Pièces de Fantaisie*, Book 4, Op. 55 (*Bärenreiter* BA 9230 or *Carus*)
- 9 **Whitlock** Allegretto: No. 1 from *Five Short Pieces*. *Oxford Service Music for Organ, Manuals and Pedals Book 3* (OUP)

#### LIST C

- 1 **L. Berkeley** Impromptu for Organ (*Chester CH55960*)
- § 2 **Langlais** Hymne d'Actions de grâces: No. 3 from *Trois Paraphrases Grégoriennes*, Op. 5 (*Combret C05247*; or separately: *Combret P02317*)
- 3 **Leighton** Fantasy on 'Helmsley': No. 1 from *Six Fantasies on Hymn Tunes*, Op. 72 (*Basil Ramsey BR94*)
- 4 **Matthew Martin** Pedals. *Organworks!* (UMP)
- § 5 **Messiaen** Joie et clarté: No. 6 from *Les corps glorieux*, Vol. 3 (*Leduc AL20072*)
- § 6 **Messiaen** La Vierge et L'Enfant: No. 1 from *La Nativité du Seigneur*, Vol. 1 (*Leduc AL19266*)
- 7 **Richard Proulx** Fanfare for Organ. *Oxford Service Music for Organ, Manuals and Pedals Book 3* (OUP) (also available separately: OUP archive)
- 8 **Lionel Rogg** Toccata: from *Partita sopra 'Nun freut euch'* (UMP)
- 9 **Einar Trærup Sark** Toccata Primi Toni, Op. 11 (*Hansen WH26827*)

**SIGHT-READING\*:** a piece for manuals and pedals, length, time and key signatures as Grade 7, with the addition of B and D♭ majors. See also p. 61.

**TRANSPOSITION\*:** a simple passage in four-part harmony for a single manual and pedals, eight bars long in  $\frac{4}{4}$ , with simple note values, to be transposed up or down a tone or semitone within major keys of up to three sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Anacrusis, occasional accidentals and modulation may be encountered. See also p. 62.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from [www.abrsm.org](http://www.abrsm.org).

**AURAL TESTS FOR THE GRADE\*:** see pp. 94 and 99